

Eden Miller

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portfolio samples, show reels, and bio available at www.edenmiller.com
info about Cabiria Plus Size Clothing available at www.cabriastyle.com

Professional Experience

Arnold S. Levine Theatrical Millinery, New York, NY 7/11 – 3/12
Theatrical Milliner 2/05 – 3/05
clients: Disney Corp., MGM Grand Casino, & Radio City Music Hall 3/01- 11/01

Lucy Barnes/ Fifty, New York, NY 2/04 - 6/04
Collaborative Contributing Designer & Embellishment Designer 12/97 - 3/00
Patternmaker, Stitcher, Hand & Machine Embroiderer, Beader
private high end downtown label with boutique style shop and couture bridal line

Zelie, New York, NY 3/04 - 6/04
Embellishment and Embroidery Designer
women's wear line marketed exclusively at Anthropologie, produced in China

Carelli Costumes, New York, NY 1/02 – 5/02
Shopper
shopping and sourcing materials for Broadway productions

Darryl K., New York, NY 1/99 – 2/99
Sample Patternmaker
high end fashion in house sample patterns

Euro Co., New York, NY 2/95 - 5/95
Shopper, Stitcher, Beader
technician and shopper for such Broadway shows as "Miss Saigon"

Izquierdo Studios, New York, NY 10/94 - 12/94
Craftsperson, Soft Props and Costumes 11/99 - 12/ 99
in house builder of large scale, multi part costumes for MGM Grand Casino

Parson's-Meare's, Ltd., New York, NY 6/94 - 10/94
Craftsperson, Cutter, Draper's Assistant
technician on such Broadway shows as "Grease!", "Victor/Victoria", and "Cats"

Eaves-Brooks Costume Company Inc., L.I.C., NY 4/94 - 7/94
Shopper, Milliner
shopping and sourcing unusual fabrics and treatments for large costume house

Barbara Matera's, Ltd., New York, NY 7/93 - 9/93
Draper's Assistant, Intern
technician on such Broadway shows as "Showboat" and "Paper Moon"

Bryan Kollman/Carelli Costumes, New York, NY 4/91 - 6/95
Theatrical Fabric Painter, Production Manager
fabric painting and managing projects for 7 touring companies of "Phantom of the Opera"

Sarah Worman/ Excella Sport, New York, NY 9/94-12/94
Production Manager
sourcing and coordinating build orders for bridge sportswear label

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Qualifications Excellent team skills and experience with demanding personalities
Strong arts background, specifically apparel, textile, and production
Rich multistate and international sourcing experience
Macintosh literate in Word, Excel, Photoshop, Illustrator, and Internet applications

Professional Experience

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| The Harry Walker Agency , New York, NY Speaker's Bureau Logistics Assistant | 2/00 – 4/00 |
| Lucy Barnes Corp. & Fifty , New York, NY Embellishment Designer and Production Manager for private label | 2/04 - 6/04 1/99 – 3/00 |
| New York City Ballet , New York, NY Telemarketer for fundraising campaign | 1/99 – 5/99 |
| CFC/United Way , New York, NY Campaign Assistant – Data Entry | 10/95 - 1/96 |
| The Design Compendium , Brooklyn, NY Display Seamstress, Craftsperson | 9/95-12/95 9/94-12/94 |
| Manhattan Theater Club , New York, NY Telemarketer for fundraising campaign | 12/94-2/95 |
| New York City Opera , New York, NY Telemarketer for season ticket campaign | 1/94-5/94 |
| Brooklyn Academy of Music , Brooklyn, NY Telemarketer for season tickets and fundraising campaigns | 9/93-11/95 |
| Bryan Kollman & Carelli Costumes , New York, NY Production Manager/Fabric Painter | 4/91-5/95 |
| Sarah Worman/ Excella Sport , New York, NY Production Manager for sportswear label | 9/94-12/94 |
| Guggenheim Museum SoHo , New York, NY Sales Associate / Docent | 3/93-12/93 |

Affiliations

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| Full Member United Scenic Artists Local 829 | 1997 – present |
| Full Member Theatrical Wardrobe Union Local 764 | 2011 – present |
| Registered Woman Owned Business | 2010 – present |

Additional

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| Designer/ Owner, Cabiria Style LLC Plus Size Clothing | 6/10 - present |
| Freelance Costume Designer, Wardrobe Stylist | 4/89 – present |
| Freelance Wardrobe Day Worker, Supervisor, Set Costumer | 10/11 - present |
| Adjunct Professor of Costume Design, Pratt Institute | 9/03 - 5/05 |

Education

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| Bachelor of Fine Arts, Summa Cum Laude Pratt Institute, Fashion Design, Art History | 8/90-4/94 |
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ADDITIONAL REFERENCES & RELEVANT WORK EXPERIENCE AVAILABLE UPON REQUEST